

# Hunsrückhymne

Alt-Sax. 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$  (1. und 3. mal tacet)

*mf* *mp*

13

*mp*

20 (1. und 2. mal tacet)

*mp*

24

*mp*

28

*mp*

32 1, 2. (immer spielen) 3. rit. -----

*mf* *mf* *rit.*

# Hunsrückhymne

Bariton 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

(2. und 3. mal tacet)

*fp*  $\longleftarrow$  *mf* *mf*

6

(immer spielen)

11 *mf*

17 (2. mal tacet) *mf*

22

27

32 1, 2. 3. *rit.*  $\text{>}$   $\text{>}$   $\text{>}$

*fp*  $\longleftarrow$  *mf* *fp*  $\longleftarrow$  *mf*

# Hunsrückhymne

Bariton 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$  (2. und 3. mal tacet)

The musical score is written for Baritone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as approximately 105 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano), which then transitions to *mf* (mezzo-forte). A first ending bracket spans measures 4 through 6, with a *tacet* instruction above it. The second staff continues with *mf* dynamics and features a crescendo hairpin. The third staff, starting at measure 11, is marked '(immer spielen)' and *mf*. The fourth staff, starting at measure 17, includes a second *tacet* instruction above measures 18 and 19. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff, starting at measure 32, features a first ending bracket for measures 32-33 and a second ending bracket for measures 34-35. The first ending is marked '1, 2.' and the second ending is marked '3.'. The first ending has dynamics *fp* and *mf*, while the second ending has dynamics *fp* and *mf*. The second ending concludes with a *rit.* (ritardando) marking and three accents ( $\text{>}$ ) over the final notes.

*fp*  $\text{mf}$  *mf*

6

(immer spielen)

11 *mf*

17 (2. mal tacet) *mf*

22

27

32 1, 2. 3. *rit.*  $\text{>}$   $\text{>}$   $\text{>}$

*fp*  $\text{mf}$  *fp*  $\text{mf}$

# Hunsrückhymne

Bariton-Sax.

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = c. 105$

The musical score is written for Baritone Saxophone in common time (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = c. 105. The first measure is marked *mf*. After two measures, there is a repeat sign. The third measure is marked with a fermata and the number 8, with the instruction '(1. und 3. mal tacet)'. The fourth and fifth measures of the first staff are marked *mp*. The second staff starts at measure 15, with the instruction '(1. und 2. mal tacet)' above the first two measures. The third staff starts at measure 22. The fourth staff starts at measure 27. The fifth staff starts at measure 32 and includes first, second, and third endings. The first two endings are marked '(immer spielen)'. The third ending is marked 'rit.' with a dashed line. The piece concludes with a double bar line.

*mf* *mp* *mp* *mf* *mf* *rit.*

# Hunsrückhymne

Bass-Klarinette

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = c. 105$

The musical score is written for Bass Clarinet in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 105 beats per minute. The score begins with a dynamic of *mf*. The first staff contains measures 1-14, including a first ending of 8 measures marked '(1. und 2. mal tacet)'. The second staff starts at measure 15, marked '(1. mal tacet)', with a dynamic of *mp*. The third staff starts at measure 22. The fourth staff starts at measure 27. The fifth staff starts at measure 32, featuring a first ending of 2 measures marked '(immer spielen)' and a second ending of 3 measures. The score concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

8 (1. und 2. mal tacet)

15 (1. mal tacet)

22

27

32 1, 2. (immer spielen) 3. rit. - - - -

*mf* *mp* *mf*

# Hunsrückhymne

Bb-Trompete 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

*f* *mf*

7 8

19 *f* *mf* *mf*

25 *mf* (1. und 2. mal tacet) (immer spielen) *mf*

30 *f* 1, 2.

34 *f* 3. *rit.* -----

# Hunsrückhymne

Bb-Trompete 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*f* *mf* *mf* *mf* *f* *f*

7 9

20

25 (1. und 2. mal tacet) (immer spielen)

30 1, 2.

34 3. rit. -----

# Hunsrückhymne

Bb-Trompete 3

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*fp*  $\longleftarrow$  *mf*

21 (1. und 2. mal tacet) *mf* (1. und 2. mal tacet) *mf*

25 (1. und 2. mal tacet) *mf* (1. und 2. mal tacet) *mf*

29 (1. mal tacet) *mf*

32 1, 2. *fp* 3. *fp* rit. -----



# Hunsrückhymne

Bb-Trompete 4

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*fp*  $\longleftarrow$  *mf*

8 9

21 (1. und 2. mal tacet) *mf* (1. und 2. mal tacet) *mf*

25 (1. und 2. mal tacet) *mf* (1. und 2. mal tacet)

29 (1. mal tacet) *mf*

32 1, 2. *fp* 3. *fp* rit. -----

# Hunsrückhymne

Fagott

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* *p* (1. mal tacet)

11 (immer spielen)

*mp*

20 (immer spielen)

*p*

28

*mp*

32

*mf* *mf* rit. - - - -

# Hunsrückhymne

Horn in F 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

11 **4** (2. mal tacet) *fp*  $\sphericalangle$  *mf* *p*

20 **3** (immer spielen) *mp* **4** (immer spielen) *p* **2** *mp*

30 **2** 1, 2. 3. *fp*  $\sphericalangle$  *mf* *fp*  $\sphericalangle$  *mf* rit. -----

# Hunsrückhymne

Horn in F 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

*fp*  $\triangleleft$  *mf* *p* (2. mal tacet)

11 *mp* (immer spielen)

20 *p* (immer spielen) *mp*

30 *fp*  $\triangleleft$  *mf* *fp*  $\triangleleft$  *mf* *rit.* - - - -

# Hunsrückhymne

Horn in F 3

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

1.  $fp$   $\text{mf}$   $p$  (2. mal tacet)

11  $mp$  (immer spielen)

20  $p$   $mp$  (immer spielen)

32 1, 2. 3.  $fp$   $mf$   $rit.$  - - - -

# Hunsrückhymne

Flöte 1

Mir sen Hunsricker

Text: Michel Becker

Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*f* (1. mal tacet) *p*

8 (immer spielen) *mp*

15 *f* 4

24 (immer spielen) *p* *mp*

30 1, 2. *f*

34 3. *f* rit. -----

# Hunsrückhymne

Flöte 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*f* (1. mal tacet) *p*

9 (immer spielen) *mp*

17 (immer spielen) *p*

27 *mp*

32 1, 2. *f* 3. *f* rit. - - -

# Hunsrückhymne

Flügelhorn 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*f* (1. und 2. mal tacet)

6 *mf* 8

19 (1. mal tacet) *mf*

24 *mf*

29 1, 2. (immer spielen) *f*

33 (1. mal tacet) *mf* 3. (immer spielen) *f* *rit.* -----



# Hunsrückhymne

Flügelhorn 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*f* (1. und 2. mal tacet)

6 *mf* 8

19 (1. mal tacet) *mf*

24 *mf*

29 1, 2. (immer spielen) *f*

33 (1. mal tacet) 3. (immer spielen) *mf* *f* rit. -----

# Hunsrückhymne

Gesang

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

Wo (1) grü - ne Hü - gel sanft sich schwin - ge, am Bach die Was - ser -  
(2) Hah - ne - schrei am Mor - je weckt, blau - er Schie - fer uns - re  
(3) Men - sche har - te Scha - le krien, on en - ne weich wie

6

am - se - le sin - ge, wo rau - schen - de Wäl - der sich er - stre - cke, Baam - spi - tze en dä  
Dä - cher deckt, wo wil - de Bä - che die Flu - re tei - le, da lohnt es sich lang  
Bu - tter sinn, wo Herz - lich - keit on Froh - sinn wal - te, bei der Jun - ge

10

1. - 3. Strophe

Him - mel re - cke, do es us Hei - mat, wohl be - kannt, do licht un - ser Huns - rick - land.  
zu ver - wei - le,  
on der Al - te,

15

do es us Hei - mat, wohl be - kannt, do licht un - ser Huns - rick - land. Mir sen

20

Huns - ricker, Huns - ricker, on das en Lä - we lang, mia schwä - tze Platt, schwä - tze Platt, weil

23

je - der dat hier kann. Laus - ter Mol on me - cker - lich, dat dohn mia noch ver - stiehn, on

26

(Oberstimme ad lib)

je - der will am Le - bens - end, dä Huns - rick noch mol siehn. Laus - ter Mol on me - cker - lich, dat

29

dohn mia noch ver - stiehn, on je - der will am Le - bens - end, dä Huns - rick noch mol siehn.

32

1. 2. 3. *rit.*

(2) Wo der  
(3) Wo die

# Hunsrückhymne

Klarinette in B $\flat$  1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* (1. mal tacet) *mp*

8 *mp* (1. und 2. mal tacet)

17 *mp* (1. und 3. mal tacet)

22 (1. mal tacet)

27 *mp* (1. mal tacet) (1. und 2. mal tacet)

32 1, 2. (immer spielen) *mf* 3. *mf* rit. -----

# Hunsrückhymne

Klarinette in B $\flat$  2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* **3** (1. mal tacet) **3**

11 (1. und 2. mal tacet) *mp*

17 **3** (1. mal tacet) (1. und 2. mal tacet) *mp*

25 **2** (1. mal tacet) (1. und 2. mal tacet) *mp*

32 1, 2. (immer spielen) 3. *mf* rit. -----

# Hunsrückhymne

Klarinette in Bb 3

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* **3** (1. mal tacet) **3**

11 (1. und 2. mal tacet) *mp*

17 **3** (1. mal tacet) (1. und 2. mal tacet) *mp*

25 (1. mal tacet) (1. und 2. mal tacet) *mp*

32 1, 2. (immer spielen) 3. *mf* rit. -----

# Hunsrückhymne

Klarinette in E $\flat$

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* *mp* (1. mal tacet) **3**

8 **3** (1. und 2. mal tacet) *mp*

15

20 (1. und 2. mal tacet) *mp*

23 (1. und 2. mal tacet) *mp*

30 **2** 1, 2. (immer spielen) *mf* 3. *mf* rit. ---

# Hunsrückhymne

Oboe

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

*f* (1. mal tacet) *p*

9 (immer spielen) *mp*

17 (immer spielen) *p*

27 *mp*

32 1, 2. *f* 3. *f* rit. ---

# Hunsrückhymne

Posaune 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

(2. mal tacet)

*mf* *mp*

7 (2. mal tacet)

*mp*

13

(immer spielen)

20 *mp*

24

28

32 1, 2. 3. *mf* *mf* rit. -----



# Hunsrückhymne

Posaune 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

(2. mal tacet)

*mf* *mp*

7 (2. mal tacet) *mp*

13

20 (immer spielen) *mp*

24

28

32 1, 2. 3. *mf* *mf* rit. - - -

# Hunsrückhymne

Posaune 3

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

(2. mal tacet)

*mf* *mp*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a dynamic marking of *mf*. After two measures, there is a repeat sign. The second ending of the repeat is marked with a *mp* dynamic. The piece ends with a double bar line and a fermata.

7

(2. mal tacet)

*mp*

Detailed description: This block contains measures 7 through 12. It continues with the same musical notation. A dynamic marking of *mp* is present at the end of the block. The piece ends with a double bar line and a fermata.

13

Detailed description: This block contains measures 13 through 19. It continues with the same musical notation. The piece ends with a double bar line and a fermata.

20

(immer spielen)

*mp*

Detailed description: This block contains measures 20 through 23. It features a continuous eighth-note accompaniment pattern. A dynamic marking of *mp* is present at the beginning. The piece ends with a double bar line and a fermata.

24

Detailed description: This block contains measures 24 through 27. It continues with the eighth-note accompaniment pattern. The piece ends with a double bar line and a fermata.

28

Detailed description: This block contains measures 28 through 31. It continues with the eighth-note accompaniment pattern. The piece ends with a double bar line and a fermata.

32

1, 2. 3.

*mf* *mf*

*rit.* - - - -

Detailed description: This block contains measures 32 through 35. It features a first ending (1, 2.) and a second ending (3.). The dynamic marking is *mf*. The piece concludes with a *rit.* (ritardando) marking and a double bar line with a fermata.

# Hunsrückhymne

Schlagzeug

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* *mp* *mp* *fp* *mf* *f* *f* *rit. - - - -*

(beim 3. Durchgang mit Becken)

1, 2. 3.

# Hunsrückhymne

Tenorhorn 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$  (1. und 3. mal tacet)

*fp*  $\curvearrowright$  *mf* *mf* *mf* (immer spielen) *mf*

7

13

19 (2. mal tacet) *mf*

24

28

32 1, 2. (2. mal tacet) 3. *mf* *fp*  $\curvearrowright$  *mf* rit. -----

# Hunsrückhymne

Tenorhorn 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$  (1. und 3. mal tacet)

*fp*  $\triangleleft$  *mf* *mf* *mf*

7 (immer spielen) *mf*

13

19 (2. mal tacet) *mf*

24

28

32 1, 2. (2. mal tacet) 3. *mf* *fp*  $\triangleleft$  *mf* *rit.* -----

# Hunsrückhymne

Tenorhorn 3

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$  (1. und 3. mal tacet)

*fp*  $\curvearrowright$  *mf* *mf*  $\curvearrowright$  *mf*

7 (immer spielen) *mf*

13

19 (2. mal tacet) *mf*

24

28

32 1, 2. (2. mal tacet) 3. *mf* *fp*  $\curvearrowright$  *mf* rit. -----

# Hunsrückhymne

Tenor-Sax. 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

*mf* *mp* (1. und 3. mal tacet)

8

14

(1. und 2. mal tacet)

*mp*

20

24

28

32

1, 2. (immer spielen) 3. *rit.* -----

*mf* *mf*

# Hunsrückhymne

Tenor-Sax. 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

8 (1. und 3. mal tacet)

14

20 (1. und 2. mal tacet)

24

28

32 1, 2. (immer spielen) 3. rit. -----

*mf* *mp* *mf*

Detailed description: The score is written for Tenor-Saxophone 2 in a key with one flat (B-flat major or D minor) and common time. It begins with a tempo marking of approximately 105 beats per minute. The first staff contains measures 1-13, featuring a melody with a dynamic of *mf* and a rest of 8 measures (measures 4-11) marked '(1. und 3. mal tacet)'. The second staff (measures 14-19) continues the melody. The third staff (measures 20-23) features a rhythmic pattern of eighth notes with a dynamic of *mp* and is marked '(1. und 2. mal tacet)'. The fourth staff (measures 24-27) continues this rhythmic pattern. The fifth staff (measures 28-31) continues the rhythmic pattern. The sixth staff (measures 32-35) features a first ending (measures 32-34) marked '1, 2. (immer spielen)' and a second ending (measures 34-35) marked '3.' with a *rit.* (ritardando) instruction. Dynamics include *mf* and *mp*.



# Hunsrückhymne

Tuba 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

*mf* *mp*

6

11 (2. mal tacet)

*mp*

20

24

28

32

*mf* *mf* *rit.*

# Hunsrückhymne

Tuba 2

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

♩ = c. 105

mf mp

mf

11 (2. mal tacet) mp

20 mp

24

28

32 1, 2. 3. rit. ----- mf mf

# Hunsrückhymne

Alt-Sax. 1

Mir sen Hunsricker

Text: Michel Becker  
Musik: Carsten Braun

$\text{♩} = \text{c. } 105$

*mf* **8** **3**  
(Einsatz Eb-Alt 2)

14 (1. und 3. mal tacet)

*mp*

20 (1. und 2. mal tacet)

*mp*

24

28

32 1, 2. (immer spielen) 3. *rit.* - - - -

*mf* *mf*